

(9u 46)

*Flauto Traverso Principale*

## CONCERTO

*Allegro Moderato*

1

*Solo*

*Solo*

*Tutti*

*p* *f* *p* *f* *p* *p*

*f* *Solo p* *Tutti* *f* *p*

*p* *f* *Solo* *f* *p*

*p* *f* *Solo* *f* *p*

*p* *f* *Solo* *f* *p*

*p* *f* *Solo* *f* *p*

*p* *f* *Solo* *f* *p*

*p* *f* *Solo* *f* *p*

*p* *f* *Solo* *f* *p*

*p* *f* *Solo* *f* *p*

*p* *f* *Solo* *f* *p*

*p* *f* *Solo* *f* *p*

*p* *f* *Solo* *f* *p*

*Tutti* *p* *f*



# FLAUTO TRAVERSO PRINCIPALE

3

*Solo*

*Tutti Da Capo al segno*

*Adagio*

*Solo*

*Tutti*

*Solo*

*p* *F*

*Tutti*

*Cadenza*

*Tutti*

十

## FLAUTO TRAVERSO PRINCIPALO

*Tempo di  
Menuetto*

[illegible]

Cadenz

*Da Capo al jegno*

# CONCERTO

*Allegro Moderato*

CONCERTO

*Allegro Moderato*

The image displays a page of a musical score for a concerto, titled "CONCERTO" with the tempo marking "Allegro Moderato". The score is written for multiple staves, likely representing different instruments or voices. The notation is complex, featuring numerous triplets, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *solo*. The piece is in 2/4 time, as indicated by the time signature at the top. The score is divided into sections, with some parts marked "Tutti" and others "Solo". The notation includes various musical symbols like notes, rests, and accidentals, all arranged in a structured and professional manner.



VIOLINO PRIMO

3

First system of musical notation for Violino Primo, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with dynamic markings *P* (piano) and *F* (forte). Trills are indicated by 'tr' and triplets by '3'.

*Adagio*

Second system of musical notation for Violino Primo, measures 13-32. The tempo changes to *Adagio* and the time signature to 2/4. The music continues with similar rhythmic patterns, including *soló* (solo) and *Tutti* sections, and dynamic markings *P* and *F*. The system concludes with a double bar line and the number 299.

VIOLINO PRIMO

*Tempo di Menuetto*

[illegible]

# CONCERTO

## PERIODIQUE

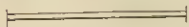
A

*Flute Traversiere Principale,  
Deux Violons, Taille, Basse et  
Deux Cornes,*

COMPOSÉE

par

B. HUPFELD.



A AMSTERDAM chez J. J. HUMMEL,

*Marchand & Imprimeur de Musique.*N<sup>o</sup> 299.

Prix 1-5-



## CONCERTO

*Allegro Moderato*

Violino Secondo part of the Concerto, *Allegro Moderato* section. The score consists of 12 staves of music in 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in treble clef with a key signature of one sharp (F#).

*Adagio*

Violino Secondo part of the Concerto, *Adagio* section. The score consists of 2 staves of music in 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in treble clef with a key signature of one sharp (F#).



# VIOLINO SECONDO

3

1

*Tempo di Minuetto*

2/4

3/8

*D'allegro*

## ALTO VIOLA

B. Hopfeld

# CONCERTO

*Allegro Moderato*

CONCERTO  
*Allegro Moderato*

Adagio

239

*Adagio*



# ALTO VIOLA

3

First system of musical notation for Alto Viola, measures 1-8. The music is in 3/4 time and G major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 1 through 8 are indicated below the staff.

*Tempo di  
Menuetto*

Second system of musical notation for Alto Viola, measures 9-24. The tempo is marked *Tempo di Menuetto*. The music continues with similar rhythmic patterns and dynamic markings. Measure numbers 9 through 24 are indicated below the staff.



## CONCERTO

*Allegro Moderato*

The musical score is written for the Bassoon part of a Concerto. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *Allegro Moderato*. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Fingerings are indicated by numbers 1-8 above the notes. The music is written in a single system, with each staff representing a measure or a group of measures. The score is published by B. Hupfeld.





# BASSO

3

Measures 1-12 of the Bass part. The music is in 2/4 time with a key signature of one flat. It consists of a single melodic line with various fingerings and dynamics. Measure numbers 1 through 12 are indicated above the staff. Dynamics include 'P' (piano) and 'F' (forte). Fingerings are shown with numbers 1-5 and 6-7.

*Adagio*

Measures 13-24 of the Bass part, marked *Adagio*. The music is in 2/4 time with a key signature of one flat. It consists of a single melodic line with various fingerings and dynamics. Measure numbers 13 through 24 are indicated above the staff. Dynamics include 'P' (piano) and 'F' (forte). Fingerings are shown with numbers 1-5 and 6-7.

*Tempo di  
Menuetto*

A musical score for the Bassoon (Basso) part of a Minuet. The score is written on 12 staves in 3/8 time. The tempo is marked "Tempo di Menuetto". The key signature has one sharp (F#). The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and repeat dots.

## CONCERTO

*Allegro Moderato*

Musical score for Bassoon (Basso) of a Concerto, Allegro Moderato, by B. Hupfeld. The score consists of 12 staves of music in 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (p, f). Fingerings and breath marks are indicated by numbers and symbols above the notes. The piece concludes with a double bar line and the number 299.

# BASSO

3

First system of musical notation for Bass, measures 1-10. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5 above the notes. The key signature has one flat (B-flat).

*Adagio*

Second system of musical notation for Bass, measures 11-28. The tempo marking *Adagio* is present. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5 above the notes. The key signature has one flat (B-flat).







# CONCERTO

*Allegro Moderato*

CONCERTO  
*Allegro Moderato*

pp. f

pp. f

pp. f

pp. f

f

p f p f p

3 3 1 1 2 2

4

*Adagio Tacet*

*Tempo di  
Menüetto*

*Menüetto*

[illegible]

(946)

1 B. Hupfeld

CORNO SECONDO

Tutti C

# CONCERTO

*Allegro Moderato*

Musical score for Horn II, *Allegro Moderato* section. The score is written on ten staves in 2/4 time. It features various dynamics including *p*, *f*, and *pp*, and includes fingerings (1-10) and slurs. The music is in C major.

## Adagio Tacet

Tempo di  
Menuetto

Musical score for Horn II, *Adagio Tacet* section. The score is written on seven staves in 3/8 time. It includes dynamics such as *p*, *f*, and *pp*, and features fingerings (1-10) and slurs. The music is in C major.

